

## POLY-TEX S 260 g/m<sup>2</sup>

For use in thermal and piezo inkjet printers.  
Solvent, Eco Solvent, Latex, UV-curable inks.

### 2017 Data-sheet



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### Material description

Flexible economical satin white matt rigid and stiff polyester banner media with a matt instant dry coating for roll-up displays and canvas reproductions.

High quality coated weaved polyester fabric for use in photographic digital inkjet printers.

Deep and rich colours on a weaved polyester textile.

UV and vandal resistant.

### Qualifications

- Satin matt white surface
- 100% polyester
- Flexible and stiff
- Weatherproof
- UV –protected
- Recyclable

### Indoor

Suitable for indoor and outdoor banners .

Quick drying and printable with HP latex ink and UV curable inks .

Printing with HP latex and UV curable inks fulfill all indoor environmental expectations.

### Outdoor

Suitable for indoor and outdoor banners printed with Solvent, Eco Solvent , HP Latex, UV –Curable inks.

Outdoor banners printed with Solvent, Eco Solvent , HP Latex, UV –Curable inks up to 12 months outside.( depending of application)  
This expectation depend from variety of conditions.

### Specifications

Quality		Flexible weaved polyester textile
Weight		260 g/m <sup>2</sup>
Material		textile
Thickness		0,30 mm
Denier		600D*600D
Print side		Matt white top coated ,Acrylic Eco solvent coating. NO PVC
Reverse side		Satin Matt white

### Applications

- In and outdoor flexible durable signs
- Roll-up displays
- Canvas reproduction
- Backlit
- Exhibition
- Events
- Shop displays
- Prolonged presentations

### Compatibility

HP, EPSON, MUTOH, MIMAKI,  
ROLAND, SEIKO, VUTEK, DURST, EFI and more...

- ☞ Solvent
- ☞ Eco- solvent
- ☞ HP Latex
- ☞ UV –curable

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## Guidelines

### Printing

Always choose the right media for the right job. There are different kinds of inks with different kind of properties. When printing with UV stable pigment ink it's normal that colours are different than the dye inks.

### Light stability

The light stability of a plot depends on various factors such as dye inks, UV pigmented inks and media coating but the most important factor is direct sunlight. Direct sunlight and UV will cause visible media deterioration on unprotected media within a few weeks or longer. We recommend that images subjected to such conditions be printed with UV stable inks. The expected durability of the media is many years.

### Water resistance

It is not recommended to use a high pressure cleaner. Soap and pressure scratches the coating.

### After printing

To prevent smears, let your prints dry completely. If you intend to apply a protective spray, allow your prints to dry 60 minutes before doing so.

### Handling

Avoid physical damage, such as creasing or folding especially at corners and edges. Any loose threads should be removed before printing to prevent contact with cartridges or other components. Do not remove the paper liner (if it exists) directly after printing. Wait until the textile is completely dry.

### Trouble shooting

Check that the media is compatible with your printer and ink. Choose the right print mode. Check the media setting (if it exists) coated paper, film, etc. Perform cartridge alignment procedure if necessary. If required clean the cartridges.

### Color calibrations

As with all inkjet media, the product should be calibrated to the printer, to get the best result.

### Loading instructions

**Switching off the cutter is recommended.** The rate which ink is consumed over a given area varies between different printers and printer set-ups. Material has excellent ink absorption capacity. When loading the media use the right set-up (mode) that gives the highest quality output. Switching off the cutter is recommended.

### Printer setting and ink quantity

For optimum results, select the highest print quality. Avoid 3 colour composite black, use single colour black only.

### Shelf life and environment aspects

The shelf life of TEPEDE media is 1 year under normal conditions (10-25% at a relative humidity of 30-75%). Higher humidity and/or temperature can affect the product performance. Always store the media in a dark place.

### Ecology

The media and the final plots can be handled and disposed of as photographic polyester or other similar polyester media. For the treatment of ink or ink residue, please refer to your printed manual or supplier.

### Help available

If there are questions about media, just ask the TEPEDE sales department. They will inform you properly about our media program.

### Note

Specifications subject to change without notice.